

# GALLANT MARCH

MICHAEL SWEENEY

FLUTE

Moderately

5

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-7. Measure 7 has a dynamic marking of *f*.

13

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 8-14. Measure 13 has a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 15-20. Measure 17 has a dynamic marking of *f*.

21

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 21-27. Measure 27 has a dynamic marking of *mf*.

31

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 28-33.

39

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 34-39.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 40-46. Measure 41 has a dynamic marking of *f*.

47

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 47-52.

# GALLANT MARCH

MICHAEL SWEENEY

OBOE

Moderately

5

1 2 3 4 5 6 7 *f*

13 *mf*

15 16 17 18 19 20 *f*

21 *mf*

21 22 23 24 25 26 27

31

28 29 30 31 32 33

39

34 35 36 37 38 39

40 41 42 43 44 45 46 *f*

47

47 48 49 50 51 52

# GALLANT MARCH

B $\flat$  CLARINET

MICHAEL SWEENEY

Moderately

5

13

21

31

39

47

# GALLANT MARCH

B $\flat$  BASS CLARINET

MICHAEL SWEENEY

Moderately

5

13

21

31

39

47

# GALLANT MARCH

E<sup>b</sup> ALTO SAXOPHONE

MICHAEL SWEENEY

Moderately

5

13

21

31

39

47

*f*

*mf*

*p*

# GALLANT MARCH

B $\flat$  TENOR SAXOPHONE

MICHAEL SWEENEY

Moderately

1 2 3 4 5 6 7 *f*

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21 *mf* 22 23 *p* 24 25 26

27 28 29 30 31 *mf* 32

33 34 35 36 37 38

39 40 41 *f* 42 43 44 45

46 47 48 49 50 51 52

# GALLANT MARCH

E $\flat$  BARITONE SAXOPHONE

MICHAEL SWEENEY

Moderately

5

13

21

31

39

47

*f*

*mf*

*f*

*mf*

*p*

*mf*

*f*

# GALLANT MARCH

BASSOON

MICHAEL SWEENEY

Moderately

5

1 2 3 4 5 6 7 *f*

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21 *mf* 22 23 *p* 24 25 26

27 28 29 30 31 *mf* 32

33 34 35 36 37 38

39 *f* 40 41 42 43 44 45

47 48 49 50 51 52

Detailed description: This is a musical score for the Bassoon part of the piece 'Gallant March' by Michael Sweeney. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music, each containing measures 1 through 52. Measure numbers are printed below the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several boxed measure numbers: 5, 13, 21, 31, 39, and 47. The music features a variety of note values, including quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 52.



# GALLANT MARCH

F HORN

MICHAEL SWEENEY

Moderately

5

13

21

31

39

47

1 2 3 4 5 6 7 *f*

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21 *mf* 22 23 *p* 24 25 26

27 28 29 30 31 *mf* 32

33 34 35 36 37 38

39 40 41 *f* 42 43 44 45

46 47 48 49 50 51 52

# GALLANT MARCH

MICHAEL SWEENEY

B $\flat$  TRUMPET

Moderately

5

13

21

31

39

47

*f*

*mf*

*f*

*f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

# GALLANT MARCH

BARITONE T.C.

MICHAEL SWEENEY

Moderately

5

13

21

31

39

47

1 2 3 4 5 6 7 *f*

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21 *mf* 22 23 *p* 24 25 26

27 28 29 30 31 *mf* 32

33 34 35 36 37 38

39 *f* 40 41 42 43 44 45

46 47 48 49 50 51 52

# GALLANT MARCH

TROMBONE

MICHAEL SWEENEY

Moderately

5

1 2 3 4 5 6 7 *f*

13

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21

21 *mf* 22 23 *p* 24 25 26

31

27 28 29 30 31 *mf* 32

33 34 35 36 37 38

39

39 *f* 40 41 42 43 44 45

47

46 47 48 49 50 51 52

# GALLANT MARCH

BARITONE B.C.

MICHAEL SWEENEY

Moderately

5

1 2 3 4 5 6 7 *f*

13

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21

21 *mf* 22 23 *p* 24 25 26

31

27 28 29 30 31 *mf* 32

33 34 35 36 37 38

39

39 *f* 40 41 42 43 44 45

47

46 47 48 49 50 51 52

# GALLANT MARCH

MICHAEL SWEENEY

TUBA

Moderately

5

Musical staff 1: Bass clef, 4/4 time signature, measures 1-7. Measure 7 has a forte (*f*) dynamic marking.

13

Musical staff 2: Bass clef, 4/4 time signature, measures 8-14. Measure 13 has a mezzo-forte (*mf*) dynamic marking.

f

Musical staff 3: Bass clef, 4/4 time signature, measures 15-20. Measure 17 has a forte (*f*) dynamic marking.

21

Musical staff 4: Bass clef, 4/4 time signature, measures 21-26. Measure 21 has a mezzo-forte (*mf*) dynamic marking, and measure 23 has a piano (*p*) dynamic marking.

31

Musical staff 5: Bass clef, 4/4 time signature, measures 27-32. Measure 31 has a mezzo-forte (*mf*) dynamic marking.

39

Musical staff 6: Bass clef, 4/4 time signature, measures 33-45. Measure 39 has a forte (*f*) dynamic marking.

47

Musical staff 7: Bass clef, 4/4 time signature, measures 46-52.

# GALLANT MARCH

MICHAEL SWEENEY

PERCUSSION 1  
Snare Drum, Bass Drum

Moderately

S.D.  
B.D.<sup>1</sup>

*mf*

**5**

*f*

6 7 8 9 10

**13**

*mf*

11 12 13 14 15

*f*

16 17 18 19 20

**21**

*mf*

21 22 23 24 25 26 27 28

*p*

**31**

*p*

29 30 31 32 33 34

**39**

*f*

35 36 37 38 39 40

41 42 43 44 45 46

**47**

47 48 49 50 51 52

# GALLANT MARCH

MICHAEL SWEENEY

## KEYBOARD PERCUSSION

Bells

Moderately

5

1 2 3 4 5 6 7 *f*

13

8 9 10 11 12 13 *mf* 14

15 16 17 *f* 18 19 20

21

21 22 23 24 25 26 27 *mf*

31

28 29 30 31 32 33

39

34 35 36 37 38 39

40 41 *f* 42 43 44 45 46

47

47 48 49 50 51 52



# GALLANT MARCH

PERCUSSION 2  
Cr. Cym., Triangle

MICHAEL SWEENEY

Moderately

5  
Crash Cym.  
*f*

13

21

Triangle  
*p*

31

39  
Crash Cym.  
*f*

47

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

# GALLANT MARCH

MICHAEL SWEENEY (ASCAP)

Moderately (♩ = 112)

Flute  
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1  
S.D.  
B.D. *mf*

Percussion 2

Keyboard Percussion

5

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2  
Crash Cym. *f*

Kybd. Perc.  
Bells *f*

6 7 8 9

*f* *a2*

13

Flute/Oboe

B<sup>b</sup> Clar.

E<sup>b</sup> Alto Sax

B<sup>b</sup> T. Sax

B<sup>b</sup> Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 *mf* 14 15

Flute/Oboe

B<sup>b</sup> Clar.

E<sup>b</sup> Alto Sax

B<sup>b</sup> T. Sax

B<sup>b</sup> Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

16 17 *f* 18 19 20

21

Flute/Oboe

B<sup>b</sup> Clar.

E<sup>b</sup> Alto Sax

B<sup>b</sup> T. Sax

B<sup>b</sup> Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

*mf*

*p*

Triangle

21 22 23 24 25

Flute/Oboe

B<sup>b</sup> Clar.

E<sup>b</sup> Alto Sax

B<sup>b</sup> T. Sax

B<sup>b</sup> Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

*mf*

*p*

*mf*

*mf*

*p*

*p*

*mf*

26 27 28 29 30

31

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

*mf*

31 32 33 34 35

39

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

*f*

Crash Cym.

*f*

36 37 38 39 40

Flute/Oboe  
*f*

B $\flat$  Clar.  
*f*

E $\flat$  Alto Sax  
*f*

B $\flat$  T. Sax  
*f*

B $\flat$  Tpt.  
*f*

F Horn  
*f*

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.  
*f*

41 42 43 44 45 46

47

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

47 48 49 50 51 52